

## Materials

What is your favorite art making material? Have you ever made something out of recycled or reused materials?

**South Coast Artists** use many different materials in their work, such as:

WALTER HORAK

METAL



JENNIFER JONES RASHLEIGH

FABRIC



RECYCLED MATERIALS



ELEANOR DICK

BASKETRY



NANTUCKET LOFT

CERAMICS



CHARLIE BARMONDE

PHOTOGRAPHY



TRAVIS SNOW

PAINT



LIBBY GILPATRICK

# SOUTH COAST *artists* Open Studio Tours

LITTLE COMPTON & TIVERTON, RI • DARTMOUTH & WESTPORT, MA

Connecting Artists and Audiences in Inspiring Ways

- 8th Annual Summer Tour
- Over 70 Exhibiting Artists
- Studio Locations in Beautiful Coastal Villages
- Free Art Demonstrations
- Meet the Artists
- Local and Handmade Arts
- Free and Open to the Public
- All Ages Welcome

FIND OUT MORE!

[www.southcoastartists.org](http://www.southcoastartists.org)

SOUTH COAST ARTISTS INC  
PO Box N98, Westport, MA 02790

SCA is a federally approved 501(c)3 tax exempt organization

SCA Family Guide is generously supported by:



Massachusetts Cultural Council

This program is supported in part by a grant from the Dartmouth Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



RISCA  
Rhode Island State Council on the Arts  
Art is the Anchor

This project is supported in part by a grant from the Rhode Island State Council on the Arts.

Brochure created by Good Graphic Design – [www.goodgraphicdesign.com](http://www.goodgraphicdesign.com)

**Choose** one work of art made from materials that you think are unusual or interesting. What can you say about how the object was made? **What clues did you use? What other kinds of materials do you see today?**

## At-home Activity

Collect things you ordinarily throw away at home that could be turned into a recycled-materials art project. Then, make a work of art focusing on a theme you explored in the museum today: animals, people, places, and materials. Be sure to sign your work when you are done!

# SOUTH COAST *artists* Open Studio Tour FAMILY GUIDE

**Hello!**



BARBARA HEALY

What do you think you might discover on the South Coast Artist Open Studio Tour?

**Art can tell us about an individual, a place, or a community. It also reveals the creativity of the artists who make it.**

You can use this family guide throughout the Open Studio Tours, whether you are looking at works of art or drawing what you see. (Go ahead and sit on a bench – or the floor – while you draw.) Don't just think your thoughts, share them out loud!

**We invite you to use this guide as a starting place to look, question and create.**

You can use this guide anytime you visit a museum or gallery with your parents or teacher.

**Have Fun!**



SARA LADD

PHYLIS DOBBYN ADAMS



# Animals

**What is your favorite animal?** What kinds of animals do you normally see in your neighborhood? Where else can you see animals?

Find animals in different works of art throughout the open studio tours. Which animals do you recognize? How would you describe them? What sounds do they make? Where do you think they might live? Do you see any imaginary ones?

Choose one of the animals you see and draw it here.



SUSAN MEDYN

As you find more animals today, add them to your drawing



VICTORIA McGEOCH

# People

**Find and image of a person in a work of art and assume his or her pose.** Does this pose suggest a certain mood to you? What do you think the person might be thinking about?

**Create a self-portrait by drawing your face and body.** What will you wear in the picture? What facial expression will you have?



PATRICIA WALSH

**Observe** different poses, gestures, and expressions depicted in the works of art throughout the artist studios.

**How are the figures alike?**  
**How are they different?**



CHRISTINE BEAN

# Places

**What are some of your favorite places? What makes them great?** Find a work of art that shows an interesting place. Look carefully at the work and imagine that you are actually there. What sounds would you hear? What scents would you smell? Would you like to visit this place?

**Pick an image of a place you like and draw it in the top half below.** What would you change about this place? Use the bottom half to draw the scene with your changes.



DENISE ZOMPA

**Look** for other places shown in works of art found in the artist's studios, in a gallery or in a museum.

**Compare** and contrast all the different places you discover.